

David R. Burns

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Education

Parsons School of Design New York, NY
MFA, Design and Technology, 2001

Parsons School of Design New York, NY
AAS with honors, Studio Art, 1999

Parsons School of Design New York, NY
Certificate, Computer Illustration and Animation, 1998

University of South Florida Tampa, FL
BA with honors, International Affairs, 1995

**Teaching
Experience**

Assistant Professor, Southern Illinois University, Carbondale, IL 2005-present
Teach undergraduate and graduate 2D & 3D digital imaging and animation media arts courses
Teach interdisciplinary MFA media arts studio and theory graduate courses
Advise undergraduate and graduate students on thesis research
Designed and implemented new 2D and 3D animation media arts courses
Initiated and Developed SIU New Media Center's 3D computer modeling and animation media lab

Assistant Professor, The City College of New York, NY, NY 2003-2005
Taught undergraduate and graduate 2D & 3D digital imaging and animation courses
Advised undergraduate and graduate students BFA and MFA thesis research
Designed and implemented new 3D digital imaging and animation courses
Initiated and developed Robinson Center's 3D computer modeling and animation lab

Visiting Assistant Professor, Pratt Institute, NY, NY 2002-2003
Taught undergraduate and continuing education 2D & 3D digital imaging and animation courses
Designed and implemented new 3D digital imaging and animation courses

Adjunct Professor, The City College of New York, NY, NY 2002-2003
Taught undergraduate 2D & 3D digital imaging and animation courses
Advised students on BFA thesis research
Designed and implemented new 3D digital imaging and animation courses

Adjunct Professor, Parsons School of Design, NY, NY 2000-2003
Taught undergraduate, graduate, & continuing education 2D & 3D digital imaging & animation courses
Taught BFA students foundation digital design & concepts courses
Advised graduate students on MFA thesis presentations

Teaching Assistant, Parsons School of Design, NY, NY 1998-1999
Assisted digital media artist, Paul Pfeiffer, teach BFA foundation digital design & concepts courses

**Public
Exhibitions**

- “The Collection of FONLAD”**, curated digital art retrospective, Museu Internazionale Dinamico di Arte Contemporanea (MIDAC), Belforte del Chienti, Italy, 2009
- “LAL Open,”** curated exhibition, Lexington Art League, Lexington, KY, 2009
- “Red Stick International Animation Festival,”** largest juried animation competition in USA, Shaw Center for the Arts/Louisiana Art and Science Museum (LASM), Baton Rouge, LA, 2009
- “Combined Faculty Art Exhibition,”** Mitchell Gallery, University Museum, Carbondale, IL, 2008
- “KY7 Biennial,”** invitation to exhibit interactive media installation in curated contemporary media arts exhibition, Lexington Art League, Lexington, KY, 2008
- “CologneOFF IV LABs ‘Here We Are! (de)materialization LAB’,”** digital video festival, curated by Wilfried Agricola de Cologne, VideoChannel, Germany, 2008
- “Salon de Arte Digital,”** curated contemporary media arts exhibition, Museum of Contemporary Art (MACZUL), Maracaibo, Venezuela, 2008
- “Somewhat North of Boston Film Festival,”** invited to screen animation work, Red River Theater, Concord, NH, 2008
- “Design Festa Vol. 27,”** live interactive digital media audio-visual performance, international art exhibition and festival, Tokyo Big Sight Conference Center, Tokyo, Japan, 2008
- “Process, Performance, Projection,”** digital media exhibition, Surplus Gallery, Carbondale, IL, 2008
- “2008 Man with a Movie Camera: The Participatory Global Remake,”** invited to produce animation for a collaborative database cinema project with NYC-based artist Perry Bard. Exhibited and screened at:
Transmediale 2009, Berlin, Germany, 2009
La Biennale de Montréal 2009, Montréal, Canada, 2009
Media Forum at Moscow International Film Festival, Moscow, Russia, 2009
Digital Hub, Dublin, Ireland, 2008
Prix Ars Electronica '08, Linz, Austria, 2008
ISEA Singapore 2008, Singapore, 2008
International Film Festival of Las Palmas de Gran Canarias, Gran Canarias, Spain, 2008
Horsecross: Threshold Artspace, Perth, Scotland, 2008
Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut, 2008
Joyce Yahouda Gallery, Montréal, Canada, 2008
Sheffield Site Gallery, Sheffield, UK, 2008
21st Leeds International Film Festival, BBC Big Screen, Millennium Square, Leeds, UK, 2007
Urban Screens Conference, BBC Big Screen Manchester, Exchange Square, Manchester, UK, 2007
Aurora 2007 Festival, Norwich, UK, 2007
- “10 Years Running,”** curated digital art exhibition, Chelsea Art Museum, NY, NY, 2007
- “Némo: Panorama International des Nouvelles Images Expérimentales,”** Arcadi curated international film festival, Le Cinéma Des Cinéastes, and Le Cube, Paris, France, 2007
- “Design Festa Vol. 25,”** animation screening, international art exhibition and festival, Tokyo Big Sight, Tokyo, Japan, 2007

**Public
Exhibitions
(Cont.)**

“RESTARTed: Art Athina international contemporary art fair,” invited screening as a part of the curated film program, “Kataskevi,” only 13 out of 200 videos selected for the Kataskevi program, HELEXPO Palace Attica Exhibition and Conference Centre, Athens, Greece, 2007

“Optronica,” curated international audiovisual festival, National Film Theatre, British Film Institute (BFI) Southbank, London, England, 2007

“Masters’ Mystery Art Show,” digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2007

“Zemos98 ninth edition,” film festival, Seville, Spain, 2007

“Combined Faculty Art Exhibition,” Mitchell Gallery, University Museum, Carbondale, IL, 2007

“[A]esthesia,” curated group digital media art exhibition, University Museum, Carbondale, IL, 2007

“Dutch Electronic Art Festival – unDEAF,” digital media festival, Rotterdam, The Netherlands, 2007

“New Media Fest 2007, Art cartoons and animated narratives II,” curated online film festival, 2007

“7th Salon de Arte Digital, Image Vs. Music,” curated international digital media festival, Museum of Contemporary Art (MACZUL), Maracaibo, Venezuela, 2007

“ENTER Caravansarai Festival,” curated international digital media festival, Istanbul, Turkey, 2007

“CeC & CaC - Carnival of E-Creativity & Change-Agents Conclave,” curated group show, The Academy of Electronic Arts/India International Centre, New Dehli, India, 2007

“1st Digital Art Festival,” curated international digital media festival Bahia Blanca, Argentina, 2007t

“3rd Edition of Fonlad,” juried digital arts festival, Arts University of Coimbra, Portugal, 2007

“Abrasions: Architecture and Accident,” curated film screening and filmmakers talk invitation, SIU Museum theater, Carbondale, IL, 2007

“Cologne OFF II,” curated film festival, Cologne, Germany, 2006, 2007

“PI 5 Performance & Intermedia Festival,” National Museum Szczecin, Szczecin, Poland, 2006

“El 2º Festival Internacional de Arte Digital,” curated digital media art festival, MACRO-Museo de Arte Contemporaneo Rosario and Centro de Expresiones Contemporáneas de Rosario, Rosario, Argentina, 2006

“8th CHROMA Festival de Arte Audiovisual,” curated audiovisual festival, Guadalajara, Mexico, 2006

“Masters’ Mystery Art Show,” digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2006

“Scope Miami,” peer reviewed international art exhibition during Art Basel Miami, Miami, FL, 2006

“Design Festa Vol. 24,” international art exhibition and festival, Tokyo Big Sight, Tokyo, Japan, 2006

“Combined Faculty Art Exhibition,” Mitchell Gallery, University Museum, Carbondale, IL, 2006

**Public
Exhibitions
(Cont.)**

- “Hun Gallery International 2006,”** juried international art exhibition, Hun Gallery, NY, NY, 2006
- “Abrasions: Architecture and Accident,”** curated screening series, Studio 27, San Francisco, CA, 2006
- “8th International Panorama of Independent Film and Video,”** juried international exhibition, INTEAL Cinema, Patras, Greece, 2006
- “60 seconds of Play,”** curated group digital video exhibition screened at:
Get This! Gallery, Castleberry Hill Art Stroll, Atlanta, GA, 2006
Saltworks Gallery, Atlanta, GA, 2006
Forum Gallery, Cranbrook Academy of Art and Art Museum, MI, 2006
- “Shoot the Moon,”** curated group art show, Sangre De Cristo Arts Center, Pueblo, CO, 2006
- “PixelDance Festival,”** juried international video art festival, two animations screened, Thessaloniki, Greece, 2006
- “Masters’ Mystery Art Show,”** digital print exhibition, Art Basel Miami Beach, The Ritz Carlton, South Beach, FL, 2005
- “Combined Faculty Art Exhibition,”** Mitchell Gallery, University Museum, Carbondale, IL, 2005
- “CongressCATH Video Exhibition,”** TV Heaven Gallery, National Museum for Photography, Film and Television, Bradford, England, 2005
- “CTRL”** invited screening of video at opening, McGill University, Montréal, Canada, October 22, 2004
- “Open,”** peer reviewed group painting exhibition, Sheila & Arnold Aronson Galleries, NY, NY, 2002
- “I/O,”** peer reviewed group digital installation exhibition, Gallery at 2 W. 13th Street, NY, NY, 2001

**Invited
Conference
Presentations**

- “ISEA 2009, the 15th International Symposium on Electronic Art,”** peer-reviewed, double-blind refereed paper presentation and video screening, Belfast, Northern Ireland, scheduled summer 2009
- “Borders, Media and the Virtual Panopticon,”** peer-reviewed paper presentation and video screening, Global Fusion Conference, Ohio University, Athens, Ohio, 2008
- “ISEA 2008 Biennial, the International Symposium on Electronic Art,”** peer-reviewed, double-blind refereed paper presentation and video screening, panel chaired by Florian Schneider, Singapore, 2008
- “Memory, Media, Architecture,”** invited panel chair, peer-reviewed paper presentation and video screening, Popular Culture Association/American Culture Association (PCA/ACA) National Conference, San Francisco, CA, 2008
- “New Directions in Media Arts,”** peer-reviewed paper presentation and video screening, panel chaired by Dr. John Downing, 7th Annual Global Fusion Conference, St. Louis, MO, 2007
- “Meaning in Sense, Memory and Media,”** created, organized, and chaired panel, presented paper and screened video, Aesthesis symposium, Southern Illinois University Carbondale, Carbondale, IL, 2007

**Invited
Conference
Presentations
(Cont.)**

“Memory and Representation,” created, organized, and chaired panel, presented paper and screened video, Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Boston, MA, 2007

“The Afterlife of Memory: *Memoria/Historia/Amnesia*,” chaired panel, presented paper, and screened video, CongressCATH 2006, University of Leeds, England, 2006

“Close Encounters :: Memory, Cognition, and Technology,” chaired panel, presented paper, and screened video, European Biannual Conference of the Society for Science, Literature, and the Arts (SLSA), Amsterdam, The Netherlands, 2006

“Border Culture I: Life on Both Sides of the Border,” presented paper and screened video, Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Atlanta, GA, 2006

“THE IMAGE OF POWER in Literature, Media, and Society,” presented paper and screened video, Society for the Interdisciplinary Study of Social Imagery and Colorado State University-Pueblo, Colorado Springs, CO, 2006

“Cross Disciplinary,” presented paper and screened video, Hawaii International Conference on Arts and Humanities, Honolulu, HI, 2006

“Eco Systems: Negotiating Natural, Cultural and Technological Systems in a Post-traditional Ecology,” presented paper and screened video, New Forms Festival 2005, Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2005

“The Ethics and Politics of Virtuality and Indexicality,” presented paper and screened video, CongressCATH 2005, Cubby Broccoli Cinema, National Museum for Photography, Film and Television, England, 2005

“Sensing the Border,” presented paper and screened video, panel chaired by Dr. Jonathan Sterne, [CTRL] Conference, McGill University, Montréal, Canada, October 23, 2004

**Invited
Lectures**

Visual Literacy, MCMA 202, invited guest lecturer, SIU, Carbondale, IL, 2009

Visual Literacy, MCMA 202, invited guest lecturer, SIU, Carbondale, IL, 2008

Graduate Pro-Seminar, MCMA 592, invited guest lecturer, SIU, Carbondale, IL, 2007

Digital Communication Media & Society, MCMA 300/360, guest lecturer, SIU, Carbondale, IL, 2007

MFA Critique, MCMA 558, invited guest critic, SIU, Carbondale, IL, 2007

Design II: Order, ARC 252, Architecture program, invited guest lecturer, SIU, Carbondale, IL, 2007

“Contemporary Animation Practice,” presentation to MCMA students, SIU, Carbondale, IL, 2007

“Cutting Edge Animation,” Department of Radio-TV 50th Anniversary Celebration, presentation and technology workshop for Radio-TV alumni, SIU, Carbondale, IL, 2007

**Invited
Lectures
(Cont.)**

“Portfolio Development Workshop,” workshop for MCMA students, SIU, Carbondale, IL, 2006

Graduate Pro-Seminar (Dr. J. Downing), MCMA 592, invited guest lecturer, SIU, Carbondale, IL, 2006

“Visit-US and the Virtual Panopticon, Examining How Agencies Use Digital Technology to Create Virtual Border Controls,” ATLAS Institute - Alliance for Technology Learning & Society, invited guest lecturer, University of Colorado Boulder, 2006

“Contemporary Animation Media Arts Practice: Selected Work,” ATLAS Institute - Alliance for Technology Learning & Society, invited guest lecturer, University of Colorado Boulder, 2006

Design II: Order, ARC 252, Architecture program, guest lecturer, SIU, Carbondale, IL, 2006

“3D Animation Practice and Technology,” New Media Center, workshop, SIU, Carbondale, IL, 2006

Alternative Media in a Diverse Society, MCMA 204, guest lecturer, SIU, Carbondale, IL, 2005

“Commercial Applications of 3D Imaging Using Maya,” New School University Computer Instruction Center, NY, NY, 2002

“Using the Web for Academic Research and Teaching,” New School University Center for Education and Technology, NY, NY, 2000

**Industry
Experience**

Renovation Design Consultant, Marcus & Millichap Real Estate Investment Brokerage Company of Florida, Miami, FL 2006
Designed bold new exterior look and color scheme for commercial shopping center renovation project, South Miami Beautification Award of Distinction

New Media Consultant, Pierre Audoin Consultants (PAC), NY, NY 2004
Designed digital communications strategy for company and its client relations www.pac-online.com

3D Imaging Consultant, Delgado Brothers Real Estate Development, Miami, FL 2003
Designed and produced 3D renderings used to mass-market multi-million dollar commercial property

3D Imaging Consultant, CKE GROUP, Miami, FL 2002
Designed and produced 3D renderings of commercial office park that were accepted by city council

Freelance Web Designer, Bomb Magazine, NY, NY 2001
Designed artwork, page layout, and edited copy for www.bombmagazine.com/archive

Production Consultant, Franklin Furnace, NY, NY 2001
Assisted resident artist, Marcus Young, shoot digital video, edit, and produce the online video art piece, "The Future of the Present 2001," on www.franklinfurnace.org

Freelance Webmaster, PitchTV, NY, NY 1999
Administered company web site www.pitchinc.com
Designed web content and formatted High Definition (HD) broadcast work for web delivery

**Industry
Experience
(Cont.)**

Animation and Visual Effects Artist, Rhino Films/CADA, NY, NY 1999

Modeled and animated 3D CG bees using Maya for opening scene for the film, "Shriek If You Know What I Screamed Last Friday the 13th" <http://www.imdb.com/title/tt0212235/fullcredits#cast>

Electrocuted Coolio by compositing optics onto film using Flint for the film, "Shriek If You Know What I Screamed Last Friday the 13th" <http://www.imdb.com/title/tt0212235/fullcredits#cast>

Assistant to the Director of Marketing, Steel Hector & Davis, LLP, Miami, FL 1996

Designed marketing materials to promote firm

Member and advisor to New Technology Initiative Board

Assisted in design and implementation of corporate web strategy <http://www.steelhector.com/>

**Refereed
Publications**

Burns, David R. "Virtual Borders and Surveillance in the Digital Age," *International Journal of Media and Cultural Politics*, vol. 3, no. 3, pp. 325-341, Intellect Books, UK, 2007

**Conference
Proceedings**

Burns, David R. "Digital Media, Memories and Representation :: Rebirth," *Proceedings of ISEA 2009, The 15th International Symposium on Electronic Art*, peer-reviewed, double-blind refereed, Ireland, scheduled summer 2009

Burns, David R. "Virtual Borders and Surveillance in the Digital Age :: Visit-US," *Proceedings of ISEA 2008, The 14th International Symposium on Electronic Art*, peer-reviewed, double-blind refereed, pp. 91-93, ISEA2008 Pte Ltd, Singapore, 2008

Burns, David R. "The Power of the Virtual Panopticon," *The Image of Power*, selected papers from the Society for the Interdisciplinary Study of Social Imagery conference, published by Colorado State University, 2006

Press

Copley, Rich "‘KY.7 Biennial’ Promises to Challenge People’s Ideas of Art," Lexington Herald-Leader, November 07, 2008

Gonzalez, Alejandro "SIUC goes 3-D: New Animation Program Paves Way for Modern Imaging," Daily Egyptian, vol. 92, no. 116, Front Page, March 9, 2007

"Playing To Win. New 3D Animation Classes and Lab Give Students an Added Edge," Mass Communications and Media Arts Alumni Newsletter, Fall 2007

"VIP Interview: David Burns," Media Art Centre/Video Channel, online media arts publication, 2006 http://vip.newmediafest.org/?page_id=12

**Grants
Funded**

Undergraduate Teaching Excellence Award, Southern Illinois University, \$10,000.00, awarded for developing new 3D computer animation courses, Principal Investigator, 2007

Technology Enhancement Grant, Southern Illinois University, \$150,000.00, awarded for developing new computer animation lab in the New Media Center, Co-Principal Investigator, 2006

**Book
Reviews**

Book review, *Digital Media: Its Art and Science*, Prentice Hall, Inc., 2008

**Book
Reviews
(Cont.)**

Book review, *The Art and Science of Digital Compositing*, Morgan Kaufmann Publishers, Inc., 2006
Book review, *Computer Animation: the Art and the Science*, John Wiley and Sons Ltd., 2006
Chapter review, "Digital Audio Broadcasting," *The Handbook of Computer Networks*, John Wiley and Sons Ltd., 2006

Service

Radio-TV Undergraduate Curricula Committee, SIU, Carbondale, IL 2005-2006, 2009-present
Radio-TV Equipment Committee, SIU, Carbondale, IL, 2006-present
MCMA College MFA Admissions and Screening Committee, SIU, Carbondale, IL, 2006-2009
SIU University-wide Interdisciplinary Gaming and Animation Steering Committee, 2006-present
SIU University Broadband Research Group Committee, SIU, Carbondale, IL, 2007-present
SIU University Saluki Research Rookies Program, faculty mentor, SIU, Carbondale, IL, 2008
MediaArts Train, offered digital animation workshop to Illinois teachers, SIU, Carbondale, 2008
SIU University Search Committee for Dean of MCMA, SIU, Carbondale, IL, 2007-2008
Radio-TV Personnel and Faculty Welfare Committee, SIU, Carbondale, IL 2006-2007
Radio-TV Production Faculty Search Committee (2 tenure-track lines), SIU, Carbondale, IL 2006-2007
SIUC Honors Program, Honors Faculty Advisor to Adam Hall, Distinguished Honors Student Thesis, 2007
MCMA College MFA-Media Arts Curricula Committee, SIU, Carbondale, IL 2005-2007
MCMA College Interdisciplinary Gaming Initiative, SIU, Carbondale, IL, 2006
MCMA College MAP Core Undergraduate Curricula Committee, SIU, Carbondale, IL 2005-2006
MCMA Media Mgt. Studies MA Admissions Screening Committee, SIU, Carbondale, IL 2005-2006
Faculty Senate, Department Representative, CCNY, New York, NY 2004-2005
Web Committee, Chair, CCNY, New York, NY 2003-2004

Honors &

Awards

Undergraduate Teaching Excellence Award, 2007
Hun Gallery International Juried Award of Distinction, 2006
City of South Miami Beautification Award of Distinction, 2006
Deans List, Parsons School of Design, 1998, 1999
Deans List, University of South Florida, 1995
Sigma Iota Rho, International Studies Honor Society, 1995

Affiliations

ACM SIGGRAPH
Inter-Society for the Electronic Arts (ISEA)
Rhizome
Popular Culture Association