

Josh Hyde

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OBJECTIVE: To make films which explore contemporary issues facing society.

FILMS

"Continuidad"	Director/Editor	5 min. 16 mm short film	'04
"Home"	Director/Editor	4 min. 16mm short film	"04
"Despacho"	Director/Sound Recorder/Editor	56 min. DVcam documentary	'03
"I wanna' go home..."	Director/ Sound Recorder/Editor	56 min. Dvcam documentary	'02
"Everyday"	Director/Editor	18min. 16mm short	'01
"Our Road to Kosovo"	Editor	26 min. Mini-DV documentary	'01

WORK EXPERIENCE

Kartemquinn Films *New Americans* Intern/Additional Camera Sept. 2002-June 2003

Community TV Networks *Teacher/Video Services* Dec. 2002-July 2003

EDUCATIONAL EXPERIENCE

"I-Vote" *Producer/Director/Cinematographer* 5 min. Mini-DV documentary

"Rainbow" *Asst Producer/ Cinematographer* 6 min. DVcam documentary

"Intertwined" *Director or Photography* 18 min. 16mm documentary

AWARDS AND ACHIEVEMENTS

- William J. Fulbright Finalist, "Despacho" ,2002
- Angelus Awards Finalist Best Documentary, "Our Road to Kosovo" ,2002
- National Student Emmy, "Alt. News", 2000, 2001
- Eastman Kodak Grant,"Everyday" , Jan. 2001
- Eastman Kodak Grant,"Intertwined" , Oct. 2001
- Mid-West Student Regional Emmy,"I-vote" , 2000
- Excellence in Media Production,"Rainbow" , 2000
- Official Selection Big Muddy Film Festival, "Despacho" 2004

EDUCATION

1997-2000 B.A Cinema & Photography, Southern Illinois University, Carbondale
Minor: Spanish

TECHNICAL SKILLS

technical knowledge of DV and film cameras, trained in traditional(Steinbeck) and non-linear editing, proficient in Media 100 and Final Cut Pro 1/2/3, and Avid from offline to online, sound recording in documentary situations, directing actors, screenwriting, conducting interviews, fluent in Spanish, yoga

REFERENCES

-Steve James, Director/Editor/Producer, *Hoop Dreams, Stevie, Prefontaine, Joe & Max, The New Americans*

-Jim Morisette, Cinematographer, *The Farmer's Wife*

-David Simpson, Director/Editor, *Billy Broke his Head, Refrigerator Mothers, The New Americans*

-Gordon Quinn, Producer/Cinematographer, *Hoop Dreams, Stevie, The New Americans*, winner Sundance 2003 Best Cinematography (*Stevie*)